

# Copyright Law Questions

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Copyright PowerPoint

1. \_\_\_\_\_ is the exclusive right of the author of a creative work to control the copying of that work.

2. Copyright provides the creator of a work the exclusive right to:

- ✓ \_\_\_\_\_ the work.
- ✓ Prepare \_\_\_\_\_ works.
- ✓ \_\_\_\_\_ copies or recordings.
- ✓ \_\_\_\_\_ the work publicly.
- ✓ \_\_\_\_\_ the work publicly.

3. Items that can be copyrighted are:

- ✓ \_\_\_\_\_ works.
- ✓ \_\_\_\_\_ works, including accompanying \_\_\_\_\_.
- ✓ \_\_\_\_\_ works, including accompanying \_\_\_\_\_.
- ✓ \_\_\_\_\_ and \_\_\_\_\_ works.
- ✓ \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ works.
- ✓ \_\_\_\_\_ and other \_\_\_\_\_ works.
- ✓ \_\_\_\_\_ recordings.
- ✓ \_\_\_\_\_ works.

4. Items that CAN'T be copyrighted are:

- ✓ an \_\_\_\_\_;
- ✓ a \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, or \_\_\_\_\_;
- ✓ a \_\_\_\_\_ or \_\_\_\_\_;
- ✓ a \_\_\_\_\_; regardless of the form in which it is explained, illustrated, or embodied in a work.

5. Works published in the U.S. prior to \_\_\_\_\_ must have a formal copyright notice to receive protection. (Unpublished works prior to \_\_\_\_\_ are protected.)

6. Today all materials receive \_\_\_\_\_ copyright once they are fixed in a "\_\_\_\_\_". (A copyright notice or registration of copyright is NOT required!)

7. As of January 1, 1978, the length of copyright is the \_\_\_\_\_ plus \_\_\_\_\_.

8. For works published before 1978, copyright lasts for \_\_\_\_\_ plus renewal of \_\_\_\_\_ (95 years total).

9. As a general rule of thumb:

- ✓ If it was published prior to \_\_\_\_\_, it is in the public domain.
- ✓ If it was published between \_\_\_\_\_, it may have up to 95 years of copyright protection.
- ✓ If it was published after \_\_\_\_\_, it has "life of the author plus 70 years" protection.

10. To get copyright permission:

- ✓ Determine the owner of copyright from the \_\_\_\_\_ or through a copyright office \_\_\_\_\_.
- ✓ Send \_\_\_\_\_ request

11. The Copyright Act provides that the \_\_\_\_\_ of a copyrighted work for purposes of \_\_\_\_\_, \_\_\_\_\_, or \_\_\_\_\_ is not an infringement of copyright.

12. Fair use provides \_\_\_\_\_ access to the author's work even *during* the term of copyright protection.”

13. Determining factors of “Fair Use” include:

- ✓ \_\_\_\_\_ and \_\_\_\_\_ of use;
- ✓ \_\_\_\_\_ of the copyrighted work;
- ✓ \_\_\_\_\_ and \_\_\_\_\_ of the portion used;
- ✓ \_\_\_\_\_ of use on the \_\_\_\_\_ for or \_\_\_\_\_ of the work

14. Educational Multimedia Fair Use Guidelines states that students:

- ✓ May \_\_\_\_\_ and \_\_\_\_\_ their own projects in the course for which they were created.
- ✓ May keep these projects in their own \_\_\_\_\_ indefinitely.

15. Educational Multimedia Fair Use Guidelines states that educators:

- ✓ May use \_\_\_\_\_ of copyrighted materials to produce multimedia projects for classroom use.

16. \_\_\_\_\_ is the:

- ✓ Amount of copyrighted work that reasonably can be used in a project regardless of the original medium from which the copyrighted works are taken.
- ✓ Apply cumulatively to each project.

17. "Fair Use" allows for use of up to \_\_\_\_\_ or \_\_\_\_\_ words, whichever is less, of a single copyrighted work of text.
18. "Fair Use" allows for use of up to \_\_\_\_\_ but no more than \_\_\_\_\_ of music and lyrics from a single musical work. Any alterations to a musical work shall not change the \_\_\_\_\_ or the \_\_\_\_\_ of the work.
19. "Fair Use" allows for use of up to \_\_\_\_\_ or \_\_\_\_\_, whichever is less, of a single copyrighted motion media work.
20. "Fair Use" allows for use of a photograph or illustration in its \_\_\_\_\_; no more than \_\_\_\_\_ by an artist or photographer; and not more than \_\_\_\_\_ or \_\_\_\_\_, whichever is less, from a single published collected work.
21. Downloading from the Internet:
- ✓ Just because it is on "the Net" doesn't mean it is without \_\_\_\_\_!
  - ✓ Some materials on the Internet have already been posted without authorization of the \_\_\_\_\_!
  - ✓ Copyright law on the Internet is \_\_\_\_\_ different from the law covering materials in any other medium.
  - ✓ To protect any material on a web page, email, or listserv, it is good practice to put a copyright \_\_\_\_\_ on it.
22. The Digital Millennium Copyright Act of 1998 states that \_\_\_\_\_ is:
- ✓ Considered a "\_\_\_\_\_".
  - ✓ Copyright generally controlled by \_\_\_\_\_ - READ IT!
  - ✓ Legal to make \_\_\_\_\_ back up copy of a piece of software.

# Copyright Laws Document

23. The goal of copyright is to prevent the unauthorized \_\_\_\_\_ of a piece of work by another party.
24. Copyrights were created by the \_\_\_\_\_, a federal statute.
25. If a piece is copyright protected, you must obtain \_\_\_\_\_ from the artist in order to copy or use it, even if you only plan to use part of it.
26. Once a work's copyright has expired, that work is considered to be in the \_\_\_\_\_, meaning that nobody owns it and anybody can reprint it as they please.
27. The only time you can alter or manipulate artwork is if:
- ✓ You receive \_\_\_\_\_ from the original artist;
  - ✓ You \_\_\_\_\_ the piece yourself;
  - ✓ The creative work is clearly \_\_\_\_\_;
  - ✓ The creative work is being used strictly for \_\_\_\_\_ purposes in an \_\_\_\_\_ setting.
28. It's important to be aware that what is done in a \_\_\_\_\_ as a learning tool cannot always be done in the business world.
29. Even if you have copyright permission to use an image, you must get permission to make \_\_\_\_\_ that might be seen by the owner as defacing the work.
30. Are you \_\_\_\_\_ to tell your viewer that the visual record has been edited?

31. Of particular concern is the issue of \_\_\_\_\_ a work and then modifying it to make it appear to be your own work.
32. Not all \_\_\_\_\_ can be used in print publications distributed to the public without permission from the copyright holder.
33. \_\_\_\_\_ means you cannot sell the music but you can use it for commercial purposes.